

Aesthete of Oil Painting Teaching and Construction of Multidimensional Oil Painting Teaching System

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Abstract: Oil painting is a part of art and art, and oil painting teaching has gone deep into many colleges and universities. Nowadays, there are many new requirements for the teaching standards of oil painting, and more and more attention has been paid to oil painting education. Aiming at the teaching mode of oil painting and the aesthete of oil painting teaching are the key contents of art education, the new ideas of oil painting teaching mode have innovative significance for art.

Many skills in oil painting teaching can not be taught by modern scientific and technological means. Therefore, the traditional oil painting teaching mode needs to be integrated with the modern oil painting teaching concept. With the continuous application of science and technology, oil painting teaching in domestic colleges and universities has been greatly developed, but the traditional concept and mode of oil painting teaching still occupy a large part, affecting the development of oil painting teaching in Colleges and universities. At the same time, the teaching evaluation system corresponding to oil painting teaching in many colleges and universities is not perfect enough. Therefore, it is of great theoretical and practical significance to comprehensively realize the reform of oil painting teaching and the construction of teaching evaluation system.

1. Problems in oil painting teaching

Oil painting is a part of art and an important part of art teaching. Oil painting teaching is aesthetic and full of interest and artistic charm in teaching. There are many art techniques in the process of painting, and the difficulty coefficient is high. In the process of teaching, Chinese explaining technical knowledge will take up most of the time and occupy the main position in oil painting teaching. This will inevitably make the classroom atmosphere dull, students feel that the learning content is dull, oil painting itself is beautiful, but the process of creating beauty is dull, which will inevitably bring some difficulties to oil painting teaching. As shown in fig 1.

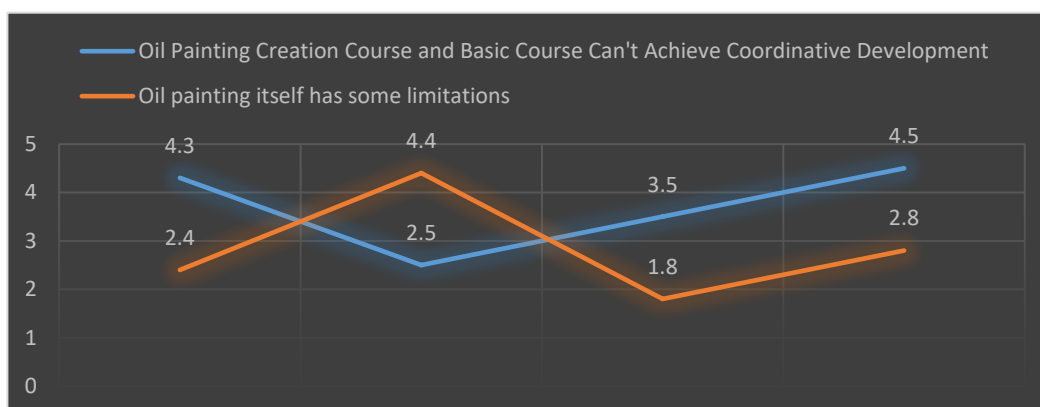


Fig.1. Problems in Oil Painting Teaching

1.1 Oil painting creation course and basic course can't achieve coordinate development

In the process of oil painting teaching, basic practice courses are often the main content of the course, but the oil painting teaching creation course is the key course to improve the skills of oil painting, is an important means to master the art of oil painting, is more critical to improve the quality of oil painting teaching. But at present, in the process of oil painting teaching in many universities, teachers still attach great importance to explaining.^[1]

The teaching of basic theory of oil painting often takes up most of the time, and the innovation and exploration of oil painting teaching is often less. For example, at this stage, many colleges and universities in oil painting teaching often bring students into the countryside, suburbs and even factories to find inspiration, and then begin to sketch the first draft of oil painting, after sketching into the draft stage, several revisions, you can finalize the draft.^[2]

This kind of teaching mode and teaching routine has a certain significance for reference, but with the increase of the number of times, it is inevitable. In the teaching process, there is a strong monotony and acclimatization. College students are inevitably lack of motivation to learn. At the same time, it is easy to lead college students into the erroneous zone of oil painting creation.^[3]

1.2 Limitations of oil painting itself

Oil painting is an artistic form of expression in which painters use paints and brushes to present things on a flat surface. The process of oil painting creation is relatively complex and requires higher painting skills of the creators. Oil painting performance requires the painter to have strong composition ability and good color sense. The painter should master many kinds of artistic expression skills and disciplinary knowledge, such as sketch, watercolor, water powder, oil painting and so on. In addition, oil paintings can only be created on canvas, paper, cardboard and walls. These are not conducive to the dissemination and learning of oil painting.^[4]

2. Aesthete of oil painting teaching

"Aesthete" of oil painting teaching means "trial" has "beauty", "trial" is to examine, "beauty" is the characteristics and essence, so aesthetics is people's emotional and image understanding of the world and make their own value judgments. The process focuses on the internal emotional expression, the collision and fusion of contradictions, and the subtle infection. Only by aesthetics can we find the origin and return to reality; only by aesthetics can we independently identify and experience emotions. Therefore, aesthetic teaching is the pursuit of real emotional experience teaching.

The implementation of aesthetic teaching concept in oil painting has upgraded the previous teaching which only focused on technical training to aesthetic education teaching, so as to cultivate students' healthy aesthetic outlook, so as to appreciate art activities and have a certain degree of creativity, thus realizing the aesthetic realm of education.

Oil painting teaching is an important part of art teaching, is the teaching of beauty, is full of artistic charm, interesting teaching. Aesthetics is dynamic and teaching aesthete is dynamic. To solidify the principle of a certain form of beauty or unify the sense of beauty presented by a certain schema is a low-level misleading of teaching aesthete.

Aesthete of oil painting teaching is established in theory and feasible in practice, but because of its dynamic characteristics, its grasp of specific teaching can only be a vague grasp with a slight chaotic color. It may backfire if we try to integrate and summarize the so-called scientific integration in a clear and orderly way. Therefore, the practice of oil painting teaching aesthete is a dynamic structure and chaotic system of two-way anthropomorphism between teaching and learning, full of many unexpected inspirations, contingencies and new discoveries, which is the charm of oil painting teaching aesthete and the basic feature of art.

3. Construction of oil painting teaching evaluation system in colleges and universities

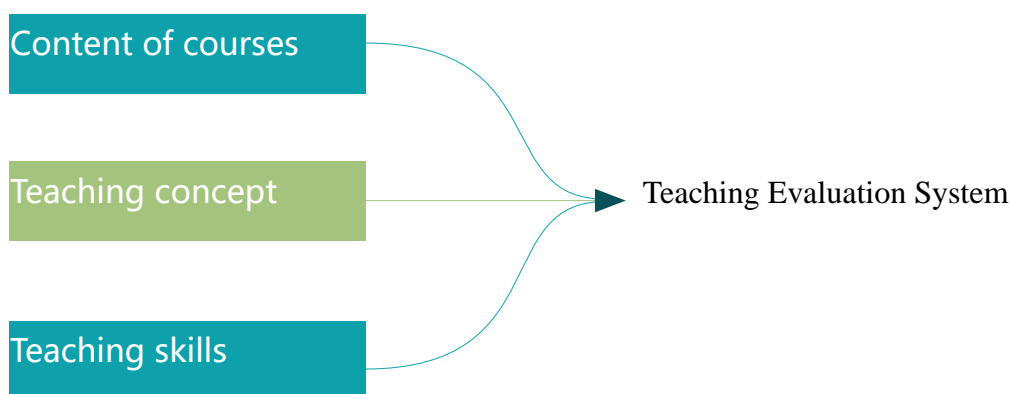


Fig2. Construction of Oil Painting Teaching Evaluation System in Colleges and Universities

As shown in fig.2, a detailed analysis is presented below.

Everyone has different foundation, personality, temperament, hobbies, aesthetic taste and aesthetic ideal. If everyone is required to learn a "standard" oil painting language, it will neither conform to the law of art nor be conducive to the development of art. If we choose to supplement the technical foundation of a schema in the learning and use of a schema language to achieve the low cost of time investment, the learning effect will be multiplied with half the effort.

Whether the teaching evaluation system is complete or not is directly related to the quality of teaching. Therefore, it is very important to construct a perfect teaching evaluation system for promoting the reform and innovation of oil painting teaching in Colleges and universities, so that it can meet the needs of society for oil painting talents. At the same time, the construction of a perfect oil painting teaching evaluation system will also play a greater role in promoting the teaching ability and level of University teachers. In the specific implementation process, according to the different regions of colleges and universities, we can construct the coordination mechanism of oil painting teaching in many art colleges and universities, and deepen the educational concept of "big oil painting teaching" into oil painting teaching. The specific manifestation is that colleges and universities should build a teacher coordination mechanism and interactive relationship between brothers and universities on the basis of their oil painting teaching teachers' resources.^[5]

4. Conclusion

In a word, oil painting art is an important part of art. The process of oil painting creation is also complex, and there are many art techniques used. This is a great challenge for students. Faced with this form, the reform and innovation of oil painting teaching is imperative. The use of aesthetic teaching and multi-mode teaching has played a great role in oil painting teaching, in order to make oil painting more suitable. In response to the society, there is still a need to continue to explore teaching.

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